



Festival
Internacional

FILMES SOBRE ARTE PORTUGAL

FILMS ON ART PORTUGAL

films-on-art-portugal.org

26 - 30 de Junho, 2018 | Rua das Gaivotas 6 (Lisboa)

Fazemos 10 anos!

FESTIVAL INTERNACIONAL FILMES SOBRE ARTE PORTUGAL 2018
(á celebrar 10 anos)

Junho 26 - 30, 2018
Sessão da abertura: dia 26 de Junho | 20h

Quarta-feira - Sábado: Sessões às 18h e 20.45h
CERIMÓNIA DA ENTREGA DOS PRÉMIOS, Sábado 22.30h

na Rua das Gaivotas 6 | 1200-202 Lisboa

Direcção e Programação: RAJELE JAIN

Produção: VIPULAMATI:AMPLE INTELLIGENCE Associação

Co-Produção: GAIVOTAS 6

Traduções: DIANA MARIA DUARTE GONÇALVES

Assistente de Produção: n.a.

Apoio | Técnica de Projectção: DIGITAL AZUL AUDIOVISUAIS Lta. (www.digitalazul.pt)

Juri: JOÃO NOGUEIRA FIGUEIRA | MARIA MIRE | n.a.

Local do festival:

Rua das Gaivotas 6

1200-202 LISBOA/LISBON - Portugal

COM O APOIO DE: GAIVOTAS 6 | CLUB OF THE KNOBS - ANALOG MODULAR
SYNTHESIZER (cluboftheknobs.com) | DIGITAL AZUL AUDIOVISUAIS Lta. (digitalazul.pt) |
DUPLACENA LTA. (duplacena.com) | CASA MORANGUINHO, Elenor Jain, Gora Jain, Gordo Jain

AGRADECIMENTOS ESPECIAIS: Cristina Correia, Kazike, Johann Camut, João Tocha & Sonja,
Zambeze Almeida, João Figueira Nogueira, Ana Goulão, Eduardo da Cunha, António Câmara Manuel,
Carlos Henrich, Teresa Prata, art21, Uwe Rachow, e todos os realizadores e produtores dos filmes
apresentados e submetidos

Directora do Festival Int. Filmes sobre Arte em Portugal 2018 - Rajele Jain

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Vipulamati:Ample Intelligence Associação
presents:

Tuesday to Saturday, 26 - 30 of June, 2018

Rua das Gaivotas 6, 1200-202 LISBOA

FESTIVAL INTERNACIONAL FILMES SOBRE ARTE PORTUGAL 2018
INTERNATIONAL FESTIVAL FOR FILMS ON ART PORTUGAL

celebrating 10 years of existence!

With a program history of 243 films on artists and art, introducing more than 500 different artists, bringing together more than 150 national and international film makers with the audience, hosting more than 200 national and international premieres, the festival has achieved its national and international reputation for a high-quality and inspiring program.

The program is not only interesting for art lovers, artists or students but for everyone who seeks inspirations and motivation to lead a self-determined life. It underlines the importance of art in any society and clearly reflects the need for artistic practice for the development of human kind.

This year the festival will open its worldwide unique program - a narrative composition rather than a random sequence of selected films - with the film **"In Art We Trust"** (Suiça, 80') by **Benoît Rossel**, a work which leads us directly to some major artists such as LAWRENCE WEINER, JOHN ARMLEDER, JULIE MEHRETU, LIAM GILLICK or DENNIS ADAMS, asking them to explain us their individual approach to art and life.

The film is accompanied by two short films: **"Wake Up"** (Espanha, 30') by **Ángel Loza** which connects the artistic viewpoints of visionaries such as SHIRIN EBADI, LEO BASSI or musicians Rita, Ziggy and KY-MANI MARLEY straight to the future society yet to be built. In his documentation of the legendary "Sun Splash"-Festival, Loza talks with these protagonists about their impact on the creation of a better world - the aim that every generation of all nations are obliged to follow.

In **"Le Chat Doré"** (Espanha, 5'), **Nata Moreno** defends the creative freedom and artistic expression.



During the following days of the festival, the audience will be able to intimately meet most inspiring, most experienced and true artists - all of them so different from each other yet united in their honesty, hard work and life achievements. The film makers who succeeded to create those sensible and unique films on art - films that are not commissioned by any broadcaster or institutions but made by passion and creativity - were able to break the barrier between themselves and the artist portrayed. They came so close to the artist's personality that they could reveal to the audience much more insights than any documents have been achieved before.

This is valid to an extrem degree for the following films:

- in “**Grigory Sokolov: A Conversation That Never Was**” (Russia, 59’), Russian film maker **Nadezhda Zhdanova** managed to make the first film ever about one of the most enigmatic pianist of the world, GRIGORY SOKOLOV, who for many years hasn't been giving television interviews nor making studio recordings;

- in “**The Salamandre Complex**” (França, 80’), **Stéphane Manchegatin** and **Serge Steyer** were able to create an intimate image of the shy and hidden, much acclaimed visual artist PATRICK NEU, opening up for the spectator Neu's world of fragile and almost immaterial works, works which can easily disappear;

- in “**Uberto of the Mirrors**” (Itália, 80’), the life story full of passion and creativity of theatre designer UBERTO BERTACCA, a reserved and free-will man, is told with great sensitivity and care by **Marco Mensa** and **Elisa Mereghetti**;

- in “**Who is Oda Jaune**” (Germany, 75’), film maker **Kamilla Pfeffer** needed two years to receive the permission of painter ODA JAUNE to make this astonishing and personal portrait of her, succeeding in a film of surprising honesty;

- and finally in “**Shadowman**” (EUA, 82’), **Oren Jacoby**'s highly acclaimed film on one of the most influential painter -friend of Jean-Michel Basquiat and Keith Haring - inventor of street art movement RICHARD HAMBLETON who died in 2017 after the film was completed. By living outside the system, outside the studio, even outside the law – but always producing more work, Hambleton got a second chance to access the art scene. Oren Jacoby follows the artist on “his heroic journey, in what he calls his “final days”” and presents a film that has been discussed in all major newspapers of New York.

These five works make clear that films on art and artists, made by film makers who are able to create more than mere “objective” documents, are not accessories to the work of the artists but present the human side of this mysterious profession. The audience understands and experiences a human being which lives and solves problems in unique and uncommon ways - different from mainstream education and traditions.

Moreover, the festival allows the audience to meet the leading contemporary experimental film maker WERNER NEKES (“**Life Between Images - Werner Nekes**” by **Ulrike Pfeiffer**, Alemanha, 80’) who has been winning awards already in the 70ths in the Film Festival of Figueira da Foz. Closely related to his cinematographic work is his very substantial cinematographic collection, spanning about 40,000 objects ranging from the early days of cinema to phenomena of visual perception - a collection that is truly unique in the world. Nekes has influenced several generations of film makers and artists. In the film he is talking to CHRISTOPH SCHLIENGENSIEF, HELGE SCHNEIDER and ALEXANDER KLUGE among others.

A high sensitivity was needed to create the film about one of India's best-known painter NILIMA SHEIKH ("**The Garden of Forgotten Snow**", Índia, 30'). Here, **Avijit Mukul Kishore** achieved an intense portrait of the artist and her engagement with the land of Kashmir over several decades. A very rare opportunity to meet an extraordinary musician is provided through the film "**SHYAMA MANI DEVI - Classical Odissi Vocalist**". **Santosh Gour** draws an intimate and honest portrait of one of the best classical singers who performs the oldest music tradition that exists in India in today's "modern" times.

How art and life are intertwined, how art is guiding one's life and what it means to be really independent and consequent can be experienced in one of the most major artists at all, MARY BAUERMEISTER. Film maker **Johann Camut**, as a long-term friend to the painter, succeeded in creating two films, each spanning 20 years of Bauermeister's life. Mary Bauermeister is a legend. She calls herself "Grandmother of Fluxus", however, was completely independent of any art movement. The impact of art on life becomes also impressively clear in the life of Pavel in "**Son of Man**" (Russia, 26'). **Sergey Pozdnyakov's** film enriches the festival program with the story of an orphan who doesn't give up hope for a life with light.

Some festival films are works of film makers who who work more imaginative with their topic. In "**O Passageiro**" (Portugal, 27'), **Luis Alves de Matos** is in search of FERNANDO PESSOA's traces that the writer has left in his library. **Ana Barroso** ("**Transitions**", Portugal, 16') awakes the past, stored in the Monastery of Batalha, to life and prolongs it into the unknown future. **Ricardo Vieira Lisboa** is occupied with one major aspect in the life of VIEIRA DA SILVA ("**Le Métro, Vieira da Silva**", Portugal, 8') that is the distance between her in Lisboa and her husband-artist fellow Arpad Szenes in Paris. Artist **Vítor Pomar** made a film on "**Space and Time are Mental Constructions**" (Portugal, 8') - which is a film about VÍTOR POMAR!

The painter and film maker **Jochen Kuhns** is famous for his films, painted by him. In the festival, he is telling the story of a man who inherits a museum - questioning the role of art in the society ("**Zentralmuseum**", Germany, 15').

Contributions by "**art21**" from New York have always been part of the festival: this year, the unique works and worlds of artists DO HU SUH and JORDAN CASTEEL will be introduced to the Portuguese audience. art21, producing films on artists since 21 years, always being aware of the importance of art for human life, are famous for illuminating the core of artistic practice of each individual artist, even in short films of 6-7 minutes. The balance between the artistic creation of the film maker and the work of the artist portrayed is the main challenge in making a "film on art". The Portuguese film "**20 ANOS DE OFICINAS NUM CONVENTO**" (Portugal, 25') by **Pedro Grenha, Rodolfo Pimenta** and **Rui Cacilhas** is one more example of a high quality fusion between the film maker and the film object, the artists. The story about the 20 years of artistic activities in a rather rural environment reveals the impact it has on the society around and transforms a whole community into an art work.

All international films are Portuguese premieres. Several film makers have announced their presence to present their films here in Portugal. Since the film festival doesn't receive any institutional or state support, it has to count entirely on private fundraising. Only with the help of donations the festival will be able to welcome all those cultural agents who provide the audience with their inspiring works, and to represent the Portuguese cultural scene as a respectful host.

The festival surely is an important example of an independent cultural initiative, reflecting enthusiasm,

knowledge and responsibility. However, 10 years of existence, international acclaim and faithful audience should have proven that it is worth to be supported as an integral part of Portugal's cultural achievements. If only, to assure the next 10 years.

O Festival Internacional FILMES SOBRE ARTE em PORTUGAL has been created in 2008 by **Rajele Jain**, with support of the Festival Temps D'Images. Since 2015 it is independently produced by the **cultural association Vipulamati:Ample Intelligence**. The festival is curated and directed by Rajele Jain.

The jury 2018 consists of artist **JOÃO NOGUEIRA FIGUEIRA**, experimental film artist **MARIA MIRE** among others.

The jury decides about five awards/distinctions:

A. **GOLDEN HARE**

B. **SILVER HARE**

C. **IRON HARE** for a film which presents the importance of art for the society in an original way

D. **Mention of Honour**

E. **Mention of Honour**

All films with English subtitles.

PROGRAM

26th June | 20h00 | OPENING SESSION



LE CHAT DORÉ

de NATA MORENO

Espanha 2017 6'

Inside an old cabin, a group of musicians try to create art under the pressure of a mean director. A short film created to defend creative freedom and artistic expression.

Realização NATA MORENO | Fotografia ALEJANDRO G. FLORES | Montagem NACHO R. PIEDRA | Musica ARA MALIKIAN | Som JAVIER MONTEVERDE



WAKE UP! WHAT WOULD YOU DO TO CHANGE THE WORLD?

(WAKE UP! ¿QUÉ HARÍAS TÚ PARA CAMBIAR EL MUNDO?)

de ÁNGEL LOZA

Espanha 2018 30'

Love, soul, heart, life, spirit, passion, unity, solidarity, justice, equality, brotherhood, music, peace... are the concepts that could define this film. "WAKE UP!" IS THE VOICE OF THE WORLD BECAUSE THE WORLD

IS "WAKE UP!". This film has obtained from the Ministry of Education, Culture and Sport, of Spain, and I.C.A.A. (The Institute of Cinematography and of the Audiovisual Arts) the special qualification: "SUITABLE FOR ALL AUDIENCES. ESPECIALLY RECOMMENDED FOR THE PROMOTION OF GENDER EQUALITY"

Realização ÁNGEL LOZA | Fotografia ROMÁN PRATS | Montagem PABLO GÓMEZ PRIETO & ÁNGEL LOZA | Som RUBÉN BARCELÓ | Música BOB MARLEY, JIMMY CLIFF, ZIGGY MARLEY, ALI CAMPBELL, STEPHEN MARLEY, INDIGO AND KRYPTONITE, KY – MANI MARLEY & LEE "SCRATCH" PERRY | Produção ÁNGEL LOZA, JOSÉ LOZANO & ELENA DEL CURA



IN ART WE TRUST
de BENOÎT ROSSEL
Suiça 2017 85'

With a touch of irony, this film paints the portrait of a mysterious occupation, often sacralized by some and mocked by others. By questioning the ambitions, the doubt, the strategies, the compromises, the hard times, and the lean years of several artists, IN ART WE TRUST describes the many rites of

passage of a fascinating profession.

Realização BENOÎT ROSSEL | Fotografia BLAISE HARRISON | Montagem GWENOLA HEAULME | Som CYRIL HARRISON |
Produção JOELLE BERTOSSA



20 ANOS DE OFICINAS NUM CONVENTO

(20 Years of Workshop in a Convent)
de PEDRO GRENHA, RODOLFO PIMENTA, RUI CACILHAS
Portugal 2017 25'

20 anos de Oficinas num Convento sugere uma leitura dos 20 anos de actividade da “Oficinas do Convento, associação cultural de arte e comunicação”, um projecto de Arte e Cultura motivado pela

criação de “híbridos” que cruza artes tradicionais com novas linguagens contemporâneas. Trata-se de uma abordagem às suas disciplinas de criação artística através da exploração dos diversos suportes arquivados ao longo do percurso associativo. Numa harmonia entre a institucionalização e a expressão plástica das imagens, este filme retrata 20 anos de cultura descentralizada, promovendo assim uma reflexão sobre a produção artística e a programação cultural.

20 anos de Oficinas num Convento é também a celebração do que está por vir e de quem está por chegar, deixando antever uma inquietude tecnológica e poética profundamente enraizada no património material e imaterial do Alentejo.

Realização PEDRO GRENHA, RODOLFO PIMENTA, RUI CACILHAS | Fotografia PEDRO GRENHA, RODOLFO PIMENTA, RUI CACILHAS | Montagem PEDRO GRENHA, RODOLFO PIMENTA, RUI CACILHAS | Música BURANKO, CORAL DE SÃO DOMINGOS, Jibóia Nhô Eugénio e PEDRO DA CONCEICÃO, NOBERTO LOBO e convidados, MÁQUINA LÍRICA, MARCO FRANCO e GIANNI GEBBIA, RICARDO JACINTO e TCHOTA SOARES | Som RODOLFO PIMENTA | Produção OFICINAS DO CONVENTO



THE SALAMANDER'S COMPLEX
(Le Complexe de la Salamandre)
de STEPHANE MANCHEMATIN & SERGE STEYER
FRANÇA 2015 80'

Aside from the world, an artist sculpts, at his own pace, an enigmatic and unique work. When a great centre orders a piece, he accepts without renouncing to his work methods. As time goes by, the order doesn't progress as fast as expected...

Realização STEPHANE MANCHEMATIN & SERGE STEYER | Fotografia STEPHANE MANCHEMATIN & SERGE STEYER | Montagem SERGE STEYER | Som STEPHANE MANCHEMATIN | Música MUCKRACKERS | Produção GILLES PADOVANI | Distribuição MILLE ET UNE. FILMS

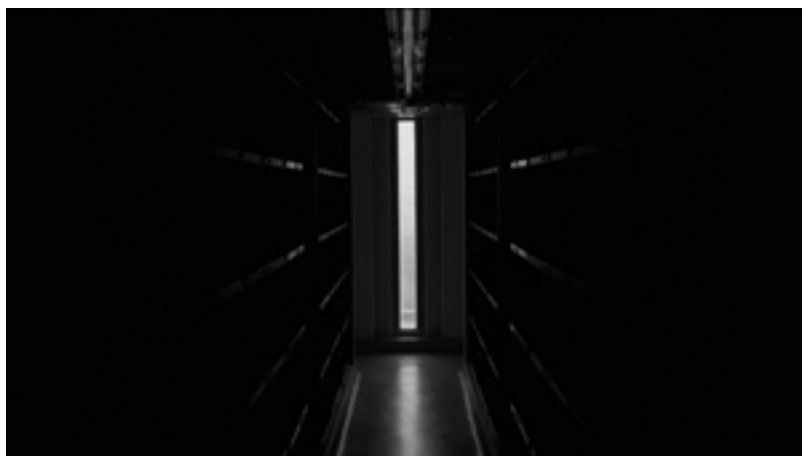


DO HO SUH: "Rubbing / Loving"
de IAN FORSTER
EUA 2016 7'

Artist Do Ho Suh makes one final artwork in the New York apartment that was his home and studio for eighteen years. Suh covered every surface in the apartment with white paper which he then rubbed with colored pencil to reveal and preserve all of the space's memory-provoking details. "My energy has

been accumulated and in a way I think my rubbing shows that," says Suh. "I'm trying to show the layers of time."

Producer: Ian Forster. Consulting Producer: Nick Ravich. Editor: Morgan Riles. Camera: Mason Cash, Ian Forster, Semir Hot & Rafael Salazar. Sound: Ava Wiland. Music: Pinch Music. Artwork Courtesy: Do Ho Suh, Lehmann Maupin Gallery & Victoria Miro Gallery. Special Thanks: The Henoch Family



O PASSAGEIRO
de LUIS ALVES DE MATOS
Portugal 2017 28'

What is the Passenger's universe, when he seeks the meaning of the journey? Where will he get to in the diversity of each route, of each encounter?

Haunted by Fernando Pessoa's labyrinthine library, a traveller will look for the poet's memory — and its spaces.

Realização LUIS ALVES DE MATOS



**GRIGORY SOKOLOV: A
CONVERSATION THAT NEVER WAS**
de NADEZHDA ZHDANOVA
Rússia 2016 59'

The pianist Gregory Sokolov - one of the most enigmatic artist of the world. For many years he hasn't been giving television interviews, hasn't been making studio recordings and hasn't been playing concerts in Moscow. Tickets for his concerts are always sold out within

several hours. He is used to have standing ovation in the best concert halls. He has been compared to E. Gilels and S. Richter. Being a very modest person, he is used to say that all the necessary things he tells on the stage through music. This is the first documentary about the greatest pianist of our times.

Realização NADEZHDA ZHDANOVA | Fotografia EVGENIY SYCHEV | Montagem VASILIIY KOMAROV | Som GALINA SILVER | Produção MARIYA NOVIKOVA, ALINA BATSENKOVA



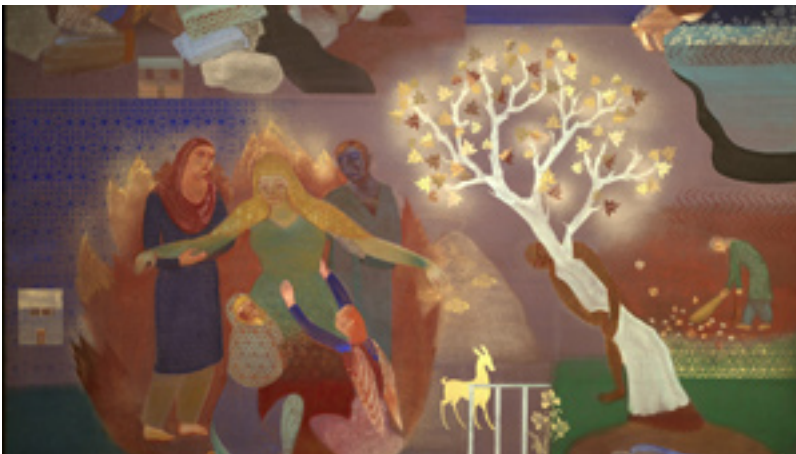
JORDAN CASTEEL STAYS IN THE MOMENT

de VICKY DU
EUA 2017 7'

Artist Jordan Casteel reflects on the complex dynamic between herself and her subjects while adjusting to the recent commercial success of her paintings. Celebrating the opening of her first solo gallery exhibition at Casey Kaplan in Chelsea, Casteel is joined by the men

featured in her portraits who revel in their oil likenesses. "I have somehow found a way to weasel myself into a one-percent opportunity within the art market," says the artist. "With access comes responsibility."

New York Close Up Series Producer: Nick Ravich. Director & Producer: Vicky Du. Editor: Bryan Chang. Cinematography: Jeffrey Sterrenberg, Eric Phillips-Horst, Mariam Dwedar. Additional Camera: Orian Barki. Sound: Vicky Du, Eric Phillips-Horst. Production Assistant: Ife Adelona. Design & Graphics: Open, Urosh Perisic. Artwork Courtesy: Jordan Casteel. Music Supervisor: Abhita Austin. Music Courtesy: Badesla, Keishh. Thanks: A-Thug, Charles L. Casteel, Lauren Y. Casteel, The Elizabeth Foundation for the Arts, Frieze Magazine, Casey Kaplan, Interview Magazine, Veronica Levitt, Louie, Meerkat Media, Quentin, Jamie Russell, Jason Wyche, Zen. © Art21, Inc. 2017



THE GARDEN OF FORGOTTEN SNOW

de AVIJIT MUKUL KISHORE
India 2017 30'

THE GARDEN OF FORGOTTEN SNOW is a film about Nilima Sheikh's art practice and her engagement with the land of Kashmir over several decades. The film traverses the many layers of memory and history as embodied in her work, and the literary and art-

historical traditions it references.

Realização AVIJIT MUKUL KISHORE | Fotografia AVIJIT MUKUL KISHORE | Montagem RIKHAV DESAI | Som SURESH RAJAMANI, PD VALSON, MADHU APSARA | Produção AVIJIT MUKUL KISHORE



**SHYAMA MANI DEVI - CLASSICAL
ODISSI VOCALIST**
de SANTOSH GOUR
India 2017 54'

This film is about the journey of Odisha (India) born vocalist Shyama Mani Devi through Odissi music, the oldest from Indian classical music. Shyama Mani, a staunch devotee of Lord Jagannath, is one of the foremost musician of Odissi music.

Realização SANTOSH GOUR | Fotografia SRINIVAS | Montagem BISWA PRADHAN | Som SANTOSH GOUR | Produção FILMS DIVISION

28th June | 20.30h



LE MÉTRO, VIEIRA DA SILVA
de RICARDO VIEIRA LISBOA
Portugal 2016 8'

The underground. Vieira da Silva and Arpad Szenes. Pussy cats. "Le métro". A kiss.

Realização RICARDO VIEIRA LISBOA
| Fotografia RICARDO VIEIRA LISBOA,
RICARDO SOARES, GONÇALO BRANCO
| Montagem RICARDO VIEIRA LISBOA |
Som RICARDO VIEIRA LISBOA | Produção
RICARDO VIEIRA LISBOA



LIFE BETWEEN IMAGES - WERNER NEKES

de ULRIKE PFEIFFER
Alemanha 2017 87'

Werner Nekes is a leading contemporary experimental film maker. His work includes numerous avant-garde films that received many awards and distinctions. Closely related to his cinematographic work is his very substantial cinematographic collection, spanning about

40,000 objects ranging from the earlys of cinema to phenomena of visual perception - a collection that is truly unique in the world. This film shows a cross-section of Nekes' films and reveals some particularly intriguing treasures from his collection. In conversations with Alexander Kluge, Nekes reveals his profound knowledge of cinematography and his lifelong and abiding interest in exploring the concept of perception. The film also looks at his close collaboration with Helge Schneider and Christoph Schlingensief.

Realização ULRIKE PFEIFFER | Fotografia ... | Montagem ... | Som ... | Produção TagTraum



TRANSITIONS

de ANA BARROSO

Portugal 2016 16'

The film was shot at the Monastery of Batalha, a beautiful and inspiring piece of architecture. It belongs to World Heritage. The monument evokes past imaginary as well as the unknown future. The film happens in the threshold between the material and the intangible worlds, asking for the viewer's unique perception and emotional engagement with what is (not) happening in the narrative.

Realização ANA BARROSO | Fotografia EDMUNDO DÍAZ SOTELO | Montagem NUNO M. PEREIRA | Som MIGUEL SÁ (FERNANDO FADIGAS) | Produção ANA BARROSO | Distribuição ANA BARROSO



UBERTO OF THE MIRRORS (Uberto Degli Specchi)

de MARCO MENSA, ELISA

MEREGHETTI

Italia 2016 80'

The life story of theatre designer Uberto Bertacca (Viareggio, Italy 1936) is made of work and creativity, passion and intuition. A 40-year long career which intersected with the main threads of Italian Theatre: pose, opera and musical comedy,

with forays into cinema, television, even at the Sanremo Festival, in Italy and abroad, in France, Spain, Holland and Germany. He created visionary, innovative set designs, which in many cases have made history (as did the unforgettable designs of Ronconi's Orlando Furioso in 1969). Bertacca worked with numerous acclaimed directors, from Luca Ronconi, to Giancarlo Sepe, from Garinei and Giovannini to Peter Del Monte. Today, Bertacca, a reserved and free-will man, lives far away from the public scene in a small Tunisian city. The artist who created the magic of scenic reality with mirrors, black boxes and utopian layouts, looks once again in the mirror, searching for a renewed sense of life.

Realização MARCO MENSA, ELISA MEREGHETTI | Fotografia MARCO MENSA | Montagem ELISA MEREGHETTI | Música FABRIZIO FESTA | Som SERENA CECCON, ALESSIO SPINONE | Produção ELEONORA TESSER | Distribuição ETHNOS



CENTRAL MUSEUM
de JOCHEN KUHN
Alemanha 2016 15'

Inheriting a museum...

Realização JOCHEN KUHN | Fotografia JO-
CHEN KUHN | Montagem OLAF MELTZER |
Som JOCHEN KUHN | Produção JOCHEN
KUHN | Distribuição JOCHEN KUHN



SHADOWMAN
de OREN JACOBY
EUA 2017, 82'

In the 1980s, Richard Hambleton was the SHADOWMAN, a specter in the night who painted hundreds of startling silhouettes on the walls of lower Manhattan and, along with Keith Haring and Jean-Michel Basquiat, sparked the street art movement. After drug addiction and homelessness sent him spinning out

of the art scene for 20 years, the SHADOWMAN gets a second chance...but will he take it?

SHADOWMAN plunges the viewer into the chaotic life of a forgotten artist, from early fame as a painter and denizen of the Lower East Side, through his struggles with heroin, to his surprising comeback as street art exploded to become one of the most popular and lucrative art movements in the world. Before Banksy, there was Hambleton.

Richard Hambleton first made a name for himself with the conceptual shadow paintings that haunted New York's streets. By the mid-'80s, the world had discovered this extraordinary painter and he began selling canvases for high figures instead of painting on walls for nothing. At the height of his first commercial and critical success in the 80's, Hambleton was featured in LIFE magazine and acclaimed at the Venice Biennale. Seemingly uncomfortable with his own success, he alienated those around him, from art dealers to close friends. Critics revered him as a definitive American Pop-Expressionist artist. But Hambleton was never embraced by the elite NY galleries. In the 1990s, succumbing to his addiction, he vanished from the gallery scene. Just as suddenly as he had appeared, Richard Hambleton disappeared, first on a tour in Europe, then in homeless squalor back in the Lower East Side.

In 2009 Hambleton suddenly resurfaced, supported by two young art dealers working with Giorgio

Armani. He had been steadily working, his talent still intact after years underground. Hambleton started producing larger, more exciting pictures with the same demonic spirit and speed he'd demonstrated in the 1980s. There were shows, articles, dinners, worldwide fame, and money. But within a few years, he was alienating his new patrons and was catapulted back to his old life. The film captures this upward and downward spiral, always focusing on Hambleton's undaunted will to paint.

SHADOWMAN is a trip down a rabbit hole into the mystifying, agonizing, exhilarating, and sometimes frightening world of a brilliant artist in the thrall of creation and addiction. It features rare footage of the 1980s music and art scene, bringing to the screen an indelible portrait of New York City from a lost, transformative time. Its three most admired and groundbreaking artists were friends and rivals: Jean-Michel Basquiat, dead at 27; Keith Haring, dead at 31; and Hambleton, remarkably still alive and working in 2017 after years of self-inflicted abuse. For three decades he has defined himself by living outside the system, outside the studio, even outside the law – but always producing more work.

SHADOWMAN shows one of our most influential living painters – an elusive artist on a heroic journey, in what he calls his “final days.”

Realização OREN JACOBY | Fotografia OREN JACOBY, BOB RICHMAN, TOM HURWITZ | Montagem ABHAY SOFSKY | Música JOEL GOODMAN | Produção ANDREW VALMORBIDA, CHRISTOPHER CLEMENT, CAROLYN HEPBURN





SON OF MAN

de **SERGEY POZDNYAKOV**

Russia 2017 26'

The human soul seeks for the light no matter how thorny his path is. Pavel began his life in an orphanage. Desperate, but not losing hope, Pavel has found a new family and faith in himself.

Realização **SERGEY POZDNYAKOV** | |
Fotografia **SERGEY MALTSEV, ANDREY**

TALALAY, BORIS KIRISENKO | Montagem **SERGEY POZDNYAKOV** | Som **EKATERINA NOVODYARSKAYA** | Produção **OLGA DUPAK** | Distribuição **OLGA DUPAK**



WHO IS ODA JAUNE?

(Wer ist Oda Jaune?)

de **KAMILLA PFEFFER**

Alemanha 2016 75'

She paints bodies that are mutilated and disfigured, nakes and sexless, faceless. Disturbing paintings, painful paintings. And she paints faces radiating happiness, people in paradise, people who can fly. Tender, touching paintings. Originally from Bulgaria, Oda Jaune studies

at the Kunstakademie Düsseldorf, becomes a master scholar of Jörg Immendorff. And she becomes his wife. After Immendorff's death in 2007, she leaves Germany to move to Paris. Getting in touch with her there is a challenge. Almost two years pass before she agrees to being in this film. The plan seems simple: over the course of several weeks, the director and her cinematographer will join her in the studio and capture the process of creating new paintings for an upcoming exhibition...

Realização **KAMILLA PFEFFER** | Fotografia **MAGDALENA HUTTER** | Montagem **RUNE SCHWEITZER, STEFANIE KOSIEK** | Som **RALF SCHIPKE** | Música **MARKUS AUST** | Produção **CHRISTIAN BEETZ**

30th June | 20.30h



SPACE AND TIME ARE MENTAL CONSTRUCTIONS

de VITOR POMAR

Portugal 2014 8'

"What Now", "In Love With The Universe", "Clear Statement": three paintings are shown as background of the action taking place in the artist's studio and the opening of an exhibition where the crowd is not seen but just heard...

Realização VITOR POMAR | Fotografia VITOR POMAR | Montagem VITOR POMAR | Som VITOR POMAR | Produção VITOR POMAR



MARY BAUERMEISTER

de JOHANN CAMUT

Alemanha 2014 76'

Mary Bauermeister is a legend. She calls herself "Grandmother of Fluxus", however, was completely independent of any art movement.

Realização JOHANN CAMUT | Fotografia JOHANN CAMUT | Montagem JOHANN CAMUT | Som JANIS KLINKHAMMER | Produção JOHANN CAMUT, PIA KLINKHAMMER | Música JANIS KLINKHAMMER





Festival
Internacional

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